

風夏

FUUKA
ふうか

#96 CLASH!

BOOM

YEAH I DON'T
KNOW WHAT
HAPPENED, BUT
IT'S LIKE HE'S
NOT EVEN THE
SAME KID.

NACCA'S
GOTTEN A
LOT BETTER
SINCE I LAST
SAW HIM.

MUN.

BOOM

BOOM

THEY'RE ABLE
TO KEEP THE
SONG'S GROOVE
IN MIND AS THEY
PLAY NOW.

SARA AND
MIKASA-
KUN, TOO.

BUT MOST
OF ALL...

...

ILLUSTRATION

THE HIGASHIOGAWA MUSIC FESTIVAL "SOME BOOM BOOM" BEGAN AT
LAST THE HIGASHIOGAWA GORRONS TO PLAY ON THE FIRST
DAY, AT NEARLY THE SAME TIME AS GOLF PITCHER ON THE WEST
OF NOT CORRY NACCA HAD NOW KEEP THE BIGGEST ASSURED?





I FEEL
REALLY
PSYCHED
UP..

WHAT IS THIS
SENSATION?



BUT I CAN
STILL HEAR
THE OTHER
PARTS.



AND I THINK
I'M PICKING UP
ON THE ENTIRE
AUDIENCE'S
ENERGY, TOO!



THEY HAVE
TO KEEP
THEIR EYES
ON THE BIG
PICTURE.

THEY CAN'T
JUST PLAY
HOWEVER
THEY WANT.



LOOKS
LIKE THEY
FINALLY GET
IT NOW.



...AND WHAT
YOUR ABILITIES
MAKE YOU
CAPABLE OF
RIGHT NOW.

NOW
YOU JUST
NEED TO
USE THIS PER-
FORMANCE...
...TO LEARN
WHAT YOU
NEED TO DO
TO MAKE YOUR
SHOW'S MORE
EXCITING...



SO WE'LL
JUST HAVE
TO GO EVEN
FURTHER.

...YEAH.

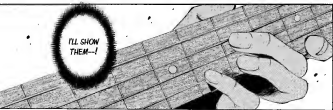


SOUNDS LIKE
THINGS ARE
HEATING UP
NEXT DOOR.

THE
FALLEN
MOON'S
REALLY
GOING
FOR IT.

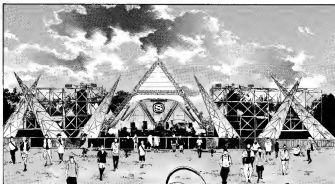














AND?



HUH?

OH, IT
WASN'T
BAD.

HOW
WAS
THEIR
SET?



I SEE.

...



ICHIRO
MOONIZING—
SHE'S JUST
AS AMAZING
AS THEY SAY.

IF ANYTHING
WAS WRONG,
IT WAS
THEIR COM-
PETITION.



JUST HAVE
BEEN PRETTY
SHOCKED.

YOU-KUN
AND THE
OTHERS.



NO—
IN FACT,
IT WAS
VERY
GOOD.

YOU
PROBABLY
COULDN'T
ASK THEM
TO PUT ON
A BETTER
SHOW.







YOUR
SET WAS
REALLY
GREAT.

...



MAN.

I'M NOT
IN THE
MOOD.

I
SEE.



...



...



I THINK
SO, TOO.

HAH?



THAT'S NOT
JUST EMPTY
FLATTERY.

IT WAS THE
BEST I'VE
EVER SEEN
YOU PLAY.

EVEN
KORYUO-CHAN
WAS SURPRISED.
SHE SAID IT WAS
WAY BETTER THAN
YOUR BUDOUKAN
SHOW.



SO YOU
COULDN'T
HELP IT. IN
FACT, I'D SAY
YOU REALLY
HELPED YOUR
OWN.

AND
IN THIS
VENUE,
THEY
PLAYED
ON THE
MAIN
STAGE.

SURE,
COLT PYTHON
IS GOOD. BUT
THEY'RE ALSO
A MAJOR LABEL
BAND WITH A
LOT OF FANS.

THAT'S
NOT
TRUE!!



HEY WE
STILL DON'T
STAND A
CHANCE.

AGAINST
ICHIGO
MOOMZUO.



IT FEELS
KIND OF...

...ANTI
CLIMACTIC
YOU KNOW?



...AND NOW
IT'S ALREADY
OVER.

WE WORKED
SO HARD
FOR THIS
FESTIVAL...



YOU CAN
COME UP
WITH ALL
THE EX-
CUSES
YOU WANT.

IT WON'T
CHANGE THE
FACT THAT WE
GAVE OUR ALL,
AND STILL
COULDN'T TOP
THEM.

BUT
STILL—
!!





HEY, JORGE.
THE WEDGE-
HOOD'S SHOW
IS STARTING.

YOU
WANTED
TO SEE
EVERY
ACT,
RIGHT?



WE PULLED
ALMOST 10,000
FANS. WHAT ARE
YOU UPSET
ABOUT?

WHAT'S WRONG
WITH YOU?
YOU'VE BEEN
IN A BAD MOOD
EVER SINCE WE
FINISHED OUR
SET.

HEY,
COME
ON!



MAN?
THAT'S WHAT
YOU'VE BEEN
SO PISSED
ABOUT?

AND IT'S NOT
LIKE YOU
COULD'VE
SEEN THEM.
THEY PLAYED
AT THE SAME
TIME WE DID.



I WANTED
TO SEE
THE FALLEN
MOON PLAY,
TOO!!

D
A
M
M
I
T
!!

S
H
I
T
!!



HOW THE
HELL DID THEY
KEEP ALMOST
A THOUSAND
OF THEM--?!

I SHOULD
HAVE BEEN
ABLE TO TAKE
THEIR WHOLE
AUDIENCE
AWAY.



WHAT KIND
OF SHOW
DID THEY
PUT ON?!

THAT
MAKES ME
CURIOUS
AS HELL!!



...HAS
ONLY JUST
BEGUN.

THE
FESTI-
VAL

#97 DAY TWO!



FUUKA
ふうか
風夏



THE HONGKONG MUSIC FESTIVAL, "SOME ROOM ROCK" AND ITS OFFERING DAY THE VALLEY ARCADE AT ALL THEY CAN (BUT THEIR PERFORMANCE) AND IT'S EXOT THE MAJORITY OF THEIR ATTENDANCE TO ONLY FIVE OR SIX HUNDRED ALL THE UPS AND DOWNS, DAY TWO BEING.





OKAY,
HERE'S
MY NEXT
SONG!!

THANK
YOU!!



YAMMER

YEAH SHE'S
A GREAT
SINGER, AND
REALLY CUTE
TOO!!

YAMMER

FLUKA AKA HAN?
SHE'S SO MINOR
SHE'S NOT EVEN
ON WIKIPEdia
BUT SHE'S
REALLY GOOD!!



Wooo

I THINK SHE
MIGHT HAVE
A BIGGER
AUDIENCE
THAN WE DID.



HER VOICE
SOUNDS... HEAVEN
OR MORE SO...
OR SOMETHING.

AND
COMPARED
TO THE
LAST TIME I
HEARD HER
SING.



WOW.



NO
WONDER
YUN-KUN IS
SO DRAWN
TO HER.

WUMP

OH?

I DIDN'T
KNOW HER
NAME WAS
RURKA.



SHE
DOESN'T
LOOK OR
SOUND
ANYTHING
LIKE HER.

I WAS
JUST
KID-
DING.



IT'S
NOT
LIKE
THAT!



BUT HER
PRESENCE ON
THE STAGE,
AND HER
DEMEANOR...

...



THAT'S NOT
WHY I'M
FRIENDS
WITH Aoi



IT'S AS IF
SHE WAS
BORN WITH
THAT
APPEAL

JUST
LIKE
FUUKA-
CHAN.



BUT IT'S BY
A BAND I LIKE
A LOT, SO I'M
GONNA DO IT!

OKAY,
THE NEXT
SONG ISN'T
ONE OF
MY OWN...



"FAIR
WIND."











AND TO THE
FRONT
NOW, NO
LESS.

I GOT
DRAGGED
ALL THE
WAY OVER
HERE!



TAMA-CHAN
REALLY IS
AN AMAZING
SINGER.

...

WOW.

...SCREAM
TRULY AMAZING
LIKE HER CAN
STILL MOVE ALL
THOSE PEOPLE.

EVEN
WITHOUT
USING THE
NAME KOYUKI
HIWASHI.

NO WAY--
HE CAME TO
SEE MY BAND
PERFORM?!

NIKO-
KUN?!

WOOO

ALL RIGHT!
READY TO
CRANK IT
UP EVEN
MORE?!



50
POINTS.

I THINK
THAT'S
HOW I'D
RATE.

THE FALLEN
MOON AND
FUUKA AOI ON
THEIR FIRST
FESTIVAL.



ALSO.



THANK
GOODNESS
WE DON'T
HAVE TO
PAY 50
MILLION.

THAT'S
THE ONE
THING I'M
SERIOUSLY
GLAD
ABOUT.



I
SUPPOSE
IT'S NOT
BAD FOR
A FIRST
TIME.

WE'LL CALL
OFF THE
BREACH OF
CONTRACT
PENALTY.



WHAT ARE
YOU MAKING
THAT FACE
FOR?

ふん
す
う
く

...







"DECENTLY
WELL"
PRESIDENT?

DID THEY
DO...



YOU MUST
BE VERY
BUSY!

YOU'RE
THE SPON-
SORS. DO
IT WANTS
SERVISE.

WELL...



SHE
RAISED
THE
SCORE!

ABOUT 80
POINTS FOR
EACH OF THEM.
I'D SAY

YES.
WELL.



HAHP

SO THAT
WOULD GIVE
THEM 120
POINTS
COMBINED.

I'D
CERTAINLY
LOVE TO
SEE THAT.



I SEE.



I'LL HAVE
30 MINUTES
SET ASIDE
FOR YOU!

TOMORROW.
THE LAST
DAY OF THE
FESTIVAL.



THE
FALLEN
MOON.

FUUKA
AOI

UNTIL



IT'S A
FESTIVAL
AFTER ALL

YOU SHOULD
ALL TRY
PERFORMING
TOGETHER.

OPENING THE ISSUE WITH **HUGE COLOR PAGES!**

THE MUSIC FESTIVAL
"SONIC BOOM"
HAS LAKE YAMANAKA
IN FESTIVAL MODE!!!
AND NOW FOR THE
CLIMAX!!

MY
SOUND
IS
RIGHT
HERE.

風夏
FUKUHA
2570

#98 COLLABORATION!





...WITH
YOUR EYES
FORWARD.

SO KEEP
WALKING.



HAA-
HA.

...
THEN WE
HAVE NO
PROBLEM
WITH IT.

YEAH

THAT
SETTLES
IT.

THEN.

I'D LIKE
TO TRY IT.
TOO.

BUT...
IT DOES
SOUND
KIND OF
FUN.



YEA, I'LL
JUST STICK
TO PLAYING
BASS, THEN.

NOW, NOW.
IF WE'RE
DOING THIS,
LET'S DIVIDE UP
THE GUITAR
PHRASES.

HEY!
DON'T
FIGHT
!!

...

EX-
CUSE
ME?!

WELL, IF WE'RE
TALKING ABOUT
THAT, I'M NOT
SURE I LIKE
YOUR PLAYING
EITHER!!



I'M NOT,
REALLY.

I JUST
GAVE THEM A
LITTLE PUSH.
THAT'S ALL.

WHY ARE
YOU GOING
SO FAR TO
HELP THESE
KIDS?



THE
SCHEDULE
IS PRETTY
PACKED
FOR ALL
OF THEM.

WILL ANY
STAGE HAVE
AN OPEN
TIME SLOT
TOMORROW?

AH...
BUT...



THAT
WOULDN'T BE A
PROBLEM.

OH.



IS SOME-
THING ONLY
THE GOD
OF MUSIC
KNOWS.

WHAT
WILL COME
OF IT...







I JUST HOPE
PEOPLE MOVING
BETWEEN THOSE
TWO WILL NOTICE
US.

WELL IT IS
RIGHT IN BETWEEN
THE MOUNT FUJI
STAGE AND LAKE-
SIDE STAGE.



IT'LL
BE FINE,
OKAY?!

ISN'T IT
KINDA
LATE FOR
THAT?!

LEAVE
THAT TO
ME!!

AS YOUR
MANAGER,
I'LL MAKE
IT WORK!



AND I'M
PSYCHED TO
BE PERFORM-
ING WITH
YOU GUYS!

THAT'S
RIGHT!



I THINK
IT'S
GREAT.



...AND
THEY'RE
THE BEST
AUDIENCE
WE COULD
HAVE.

BESIDES,
LOOK--

THERE
ARE FIVE
PEOPLE
HERE..

WE GET A
CHANCE TO
PERFORM
HERE AGAIN







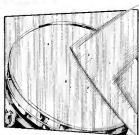








*BUT IT WAS
SURPRISING.*



*JUST HOW
NATURAL*



IT FELT.

*HAVING
HER.*

HAVING
FUUKA AOI
BE PART
OF THIS
BAND!!







HAVING
FUUKA AOI
BE PART
OF THIS
BAND!!







ON ALL THE
BIG SCREENS
SET UP AROUND
THE VENUE.

AND
THAT'S MY
TWEET!!



"FUUKA AOI WITH THE FALLEN MOON" ARE
PUTTING ON A SURPRISE SHOW AT THE
WATERFRONT STAGE \(\^o^\)/ IT'S GONNA
BE SO HOT, EVEN THE HEDGEHOGS WILL
BE THERE TO SEE IT!! #SONIC BOOM





SOME
KIND OF
AMAZING
POTENTIAL
IN THEM.

I JUST
SENSED..



7,000
RETWEETS..

WOW..
6,000..



IS
SPREADING
FASTER
AND
FASTER!!

THE NEWS
OF THIS
PERFOR-
MANCE..



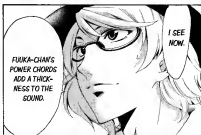


風夏

#99 OUR WINGS!















I FEEL A
VIBRATION
RISING FROM
DEEP IN MY
CHEST.

EVERY
TIME I HEAR
ACU SING.

I SPENT
THE WHOLE
TIME TRYING
HARD TO HOLD
IT IN.

THE ONE
TIME WE
PERFORMED
TOGETHER
BEFORE.





TIME
TO
SHOW
OFF..

..YOUR
WINGS.



CHON!!



BA-DUM

..YEAH

BA-DUM



THE
CHORUS IS
NEXT!!



I REALLY
WANTED..

I KNOW
THAT!







...COULD
REACH
THE ENDS
OF THE
WORLD!!

RIGHT NOW.
I FEEL LIKE
OUR SOUND.



TEXT: KIRISHIMA KITCHEN



THEY CAN'T BE GONE.



IT'S A
MIRACLE.
THAT'S
WHAT.







FUUKA
ふうか

風真

#100
THE BEST
NIGHT!





MAN.

THAT JOINT
CONCERT
ROCKED SO
HARD!!



I
KNOW
!!
I'M
STILL ALL
WORKED-
UP!



AHH, IF
ONLY YOU
COULD'VE
USED THE
MAIN
STAGE!!

THERE MUST'VE
BEEN ALMOST
10,000 PEOPLE
WATCHING!

DAY 2 OF "JOINT MOON BOYS" TAMA'S SUGGESTION LED TO AN UNRECORDED JOINT PERFORMANCE BY TAMA AND THE "FULL MOON" WHICH DREW IN A BOASTING CROWD ON THE NIGHT OF THE FESTIVAL. LAST DAY IS APPROACHING!



YEAH, I
HAVEN'T
FELT THIS
HYPED UP
IN AGES!!

I CAN'T
REMEMBER
THE LAST
TIME I FELT
SUCH A HIGH
WHILE PER-
FORMING.

I HAD
A LOT OF
FUN,
TOO.



I NEVER IMAGINED
OUR BAND WOULD
FEEL SO DIFFERENT
JUST BY BRINGING
HER IN.

FUUKA
AOI



WELL,
WHICH-
EVER!!

YOU
MEAN
IN LINE-
SON.
AN
OCTAVE
APART,
THOUGH.

YEAH!
ESPECIALLY SHE'S
WHEN REALLY
SHE AND AMAZ-
HARUNA ING!
SANG IN
HARMONY!!



...AND THAT
ADDED MORE
DEPTH TO THE
SOUND.

YEAH.
THERE WAS
A DISTINCTION
IN THEIR CHAR-
ACTERISTICS,
LIKE BLACK
AND WHITE.



IT
WAS
LIKE...



UM.



I
THINK.

HAVING
MALE AND
FEMALE
VOCALS
TOGETHER
GAVE THE
LYRICS
MORE
IMPACT.

THEIR
VOICES
JUST FIT
RIGHT
TOGETH-
ER!!





YOU
REALLY
THINK
SO?



I THINK
THAT'S WHAT
YUU-KUN
HAD IN MIND
WHEN HE
AGREED TO
IT, TOO.

THIS WAS
ONLY A
SORT OF
SIDE SHOW
FOR THE
FESTIVAL.



I DIDN'T
EVEN
NOTICE
THEY
WERE
GONE!

HEY,
WHERE DID
THOSE
TWO GO,
ANYWAY?



OH.



AND YOU
HAVE TO
CONSIDER
HOW ACH-
SAN FEELS,
TOO.

SHE MUST
HAVE SOME
REASON FOR
BEING A SOLO
ACT ALL THIS
TIME.

ANYW.
I REALLY
WISH YOU'D
ALL PLAY
TOGETHER
THOUGH.



SHE TOLD
THEM BOTH
TO BE THERE
NO MATTER
WHAT, YOU
KNOW.

THEY
PROBABLY
WENT TO
WATCH
THE CON-
CERT.



YOU'RE
SO
CUTE!!

ROOOAR

YEAH!
SHELLEY
!!



WHAT'D YOU EXPECT? THIS IS SHELLEY HORNET.

NOW...
THEY'RE REALLY FIRED UP.

LOOK OVER HERE !!

SHELLEY N



H U H P

I DON'T THINK WE WERE ANY LESS AMAZING.



GOING IS WHAT THE WORLD'S TOP SONG-
STRESS IS CAPABLE OF.

SHE REALLY IS AMAZING.



...WAS THE
BEST.

OUR
CONCERT
TOGETHER...



YEAH



HMP?

HEY..
YOU-
KUN.



THE LAST
CONCERT OF
THE FESTIVAL,
THE HEDGE-
HOGS, STARTS
IN 40 MIN-
UTES! DON'T
MISS IT!



HUMP

NEVER
MIND.

I'LL SAY IT
AFTER THE
FESTIVAL'S
OVER.



HURRY
UP!



YEAH



WHAT
THE
HECK?

NOW
I'M
CURIOUS.

FOR-
GET IT.
LET'S
GO!
I FORGOT
TO THANK
THE HEDGE-
HOGS FOR
WHAT THEY
DID TODAY
!!

RUSTLE
///
!!

I CAN SEE
ACI ANYTIME.
AFTER ALL

OH WELL





I DON'T
THINK WE
SHOULD—

YEAH, BUT
LAST TIME
I SAW THEM
BEFORE A
CONCERT,
THEY WERE
REALLY
SCARY.



...



I'M NOT
MAD!!
TRUST
ME, YOU
HAVEN'T
SEEN ME
MAD!!

JEEZ!
DON'T GET
SO MAD

JUST
GO ON
BACK BY
YOUR-
SELF!

FOR-
GET IT.
THEN!
I'LL GO
ALONE
!!



WAIT,
WE'RE
REALLY
GOING
TO SEE
THEM?

WE
SHOULDN'T
BOOTHER
THEM
BEFORE
THEIR
SHOW.

W-WE'LL
JUST POP
IN, SAY
THANKS,
AND THEN
LEAVE.





YASSAN'S
OUT FISH-
ING WITH
HISASHI.



OH.



AND
HARD.

HE'S
JUST
SPACING
OUT.



TOMO
WILL BE
EATING
UNTIL
THE LAST
MINUTE.

NAH.
WE'RE
ALWAYS
LIKE
THIS.



I-I'M
SORRY WE
INTER-
RUPTED
THAT!!

YUU-KUN
JUST KEPT
INSISTING
ON SEEING
YOU!!

I DID NOT
AND YOU
KNOW
IT!!



WE
ALL GET
FOCUSED
IN OUR
OWN
WAY.

AND
MINE
IS BY
NAP-
PING.



...



DO YOU
TWO LOVE
MUSIC?

BY THE
WAY...



HUMP?



I
SEE.

STAND
H///
H///

THAT'S
WHY I'M
WORKING SO
HARD!!

AH—
SAME
FOR ME!!

IT'S MY
WHOLE
LIFE!!

O-OF
COURSE
I DO!!



MAKE
SURE YOU
WATCH.
THEN.

SHIVER



Y
I
Y

WE'RE
GONNA SET
OFF SOME FIRE-
WORKS AT
THE END.



GLAD
TO
HEAR
IT.



風夏
ふうか

#101 PRECIOUS SONG!



“BOOM BOOM BOOM” CAME TO AN EXCITING CLIMAX ON ITS
TENS-UP! THE LAST PART TO PERFORMING OF 100-UP,
THE HIGHLIGHTED THE CROWD AS THE MUSIC WAS ABSOLUTELY
GROWING UP!!







B
W
R

HIS
GUITAR
SOUNDS
VIOLENT.

...BUT IT'S
ACTUALLY VERY
CAREFUL AND
DELICATE.

...BUT
THIS MAN IS
DEFINITELY...

THE IDEAL
GUITARIST
THAT I SHOULD
STRIVE TO BE.

HE MAY
NOT BE
MUCH OF
A BRO-
THER.



I CAN UNDER-
STAND NOW
THAT I'M STILL
NOWHERE NEAR
HIS LEAGUE.

AFTER
SPENDING SO
MUCH TIME
BUSTING MY
BUTT TO
IMPROVE...



EVEN WITH
THAT EXPRES-
SION ON HIS
FACE, MY MAS-
TER'S PRETTY
DAMN AMAZ-
ING.

IT'S A GIVEN THAT HER PLAYING IS GOOD.

YEAH.

YEAH.



—BUT
MS. TOMONT'S
RHYTHM ON
THE KEYBOARD
IS INCREDIBLY
SMOOTH.

IT'S CLEAR THERE'S A POINT TO PLAYING IT LIVE, INSTEAD OF USING A PROGRAMMED TRACK.



*BUT IF YOU
PLAY IT WELL
THERE'S NO
COMPARISON.*

IT'S A GOOD
INSTRUMENT.
SO EVEN IF
YOU SUCK, IT'LL
STILL SOUND
GOOD.



WE USE
THE EXACT
SAME
INSTRUMENT.

...SO HOW IN THE WORLD DOES HE MAKE IT SOUND LIKE THAT?





WHAT'S WITH
THIS WHOLE
CONCERT?

IN FACT...



JAMPA



THIS IS
THE BEST
THEY'VE
EVER
SOUNDED



MAYBE
I WAS
A BIT
NAIVE.



THEY JUST IN-
STANTLY FADED
INTO THE DIS-
TANCE AGAIN.

JUST WHEN
I THOUGHT
THEIR BACKS
WERE WITHIN
SIGHT...







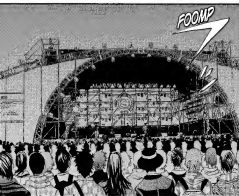
NOT WITH
THIS BAND
CALLED THE
HEDGE-
HOSS.



FOOMP

MAY-
BE.

THERE'S NO
SUCH THING
AS WINNING
OR LOSING.



FOOMP



NO
LIGHTS
ARE
NEEDED.

FOR
OUR
NEXT
SONG...



DON'T
TELL ME
IT'S A
BLACK-
OUT!!

WHA.
WHAT
IS THIS
PY



YOU
MAY BE
RIGHT...



"THE
TOWN
WHERE
THE
STARS
FALL."



NO. TENS OF
THOUSANDS
OF TIMES BY
NOW.

I'VE HEARD
THIS SONG
THOUSANDS.



YEAH,
IT'S MY
FAVORITE
SONG.

WOW! YOU'RE
A GOOD GINGER,
TAKA-CHAN! THAT'S
THE TOWN WHERE
THE STARS FALL"
BY THE HEDGE-
HOGS, RIGHT?!



IT'S EVEN
BETTER WHEN
YOU LISTEN TO
IT WHILE LOOK-
ING UP AT
THOSE STARS.



THAT I MET
YOU, FUKA.

I THINK IT
MUST HAVE
BEEN FATE.



YOU WRITE
"FUKA" WITH
THE CHARAC-
TERS FOR
"WIND" AND
"SUMMER".

I'M
FUKA
AOI.



IN EVERY
UNFORGET-
TABLE
MEMORY
I HAVE.

IT'S
ALWAYS
THERE.



THIS BAND
CALLED THE
HEDGE-
HOSS.

...MIGHT
REALLY BE
A PART OF
ME NOW.







ONCE
WE FINISH
THIS NEXT
SONG...

...THE
HEDGE-
HOGS
WILL BE
BREAKING
UP.





...THE
HEDGE-
HOGS
WILL BE
BREAK-
ING UP.

ONCE
WE
FINISH
THIS
NEXT
SONG...



THE
HEDGE
HOGS
ARE...

THE
BAND IS
QUIT-
TING?!

WHAT?
WHAT
DOES THAT
MEAN?!

B-
BREAK-
ING
UP?!

PREVIOUS

ON THE THIRD DAY OF "COUNTDOWN 2000" THE HEDGEHOGS PUT ON THEIR FINAL CONCERT OF THE CENTURY, AND THE BEST OF THE BEST WERE THERE! THEY ALSO HAD A SPECIAL ANNOUNCEMENT THAT THE BAND WOULD BE BACK IN 2001! A TIME TO REJOICE! "COUNTDOWN 2000" WAS A SUCCESS OF RECORDS! THE HEDGEHOGS WERE BACK! IN THE HEDGEHOGS' NEW SONG "THE HEDGEHOGS"

FUUKA
ふうか
風夏





#102 THE HOPES HANDLED DOWN.





BUT I
CAN'T
SING
ANY-
MORE.



SORRY...



...MADE
THE OTHER
MEMBERS
AND ALL OF
YOU WAIT
SO LONG...



...AND
TRIED ALL
KINDS OF
THINGS,
BUT...



I TOOK
SIX
YEARS
OFF...



I'M
REALLY
SORRY.



NONE OF IT
WORKED.





YOUR
WAY
STILL
WORKS
FINE!!

WE
WANT TO
PERFORM
WITH YOU
MORE!!



JUST WHEN
WE FINALLY
GOT TO PER-
FORM ON THE
SAME STAGE
AS THEM.



IF YOU DO,
THEN...

WHAT AM I
SUPPOSED
TO WORK
TOWARD
FROM NOW
ON?!



NO.

YOU
CAN'T
QUIT...



BUT...

I'M NOT
WORRIED.

I HAVE
MY RE-
GRETTS.

BECAUSE
I BELIEVE
THAT ALL
OF THE
YOUNG
ARTISTS
WHO'VE
GATHERED
AT THIS
FESTIVAL...





...WILL
CARRY
ON OUR
HOPES
FOR US.





SHE'S
TALKING
TO ALL OF
YOU!!

HEY!
ARE YOU
LISTEN-
ING?!



THE
REST
IS UP
TO YOU
NOW.

THAT'S
WHY WE
INVITED
YOU.



DON'T
DISAP-
POINT
US.



BRO-
THER.



...SO BE
SURE TO
CHEER
THEM ON.
OKAY?!



ALL OF
THESE
KIDS HAVE
AMAZING
TALENT...



NO
WAY !!

SO WE'LL
NEVER GET
TO SEE THE
HEDGEHOGS
AGAIN?!

WAIT.
IS THIS
REALLY
THE
END?

THOOM



THOOM
F

THOOM
F

I DON'T
LIKE ALL
THIS
GLOOMY
STUFF.

LAST UP
IS THE
HEDGEHOGS'
DEBUT SONG,
SO SEND US
OUT WITH
A BANG!

THOOM
F



THOOM
F



LET'S GO!!



CLIMBER'S HIGH!!









UNTIL THE
INSTANT...

...WHEN THE END
FINALLY COMES.





...TO TAKE
MY EYES
OFF THEM
FOR EVEN
A SECOND.

I FEEL LIKE
I'D BE
WRONG...



THIS ERA
THAT'S
ENDING
NOW
BEFORE MY
VERY EYES.

I HAVE
TO BURN
THIS
INTO MY
MEMORY.

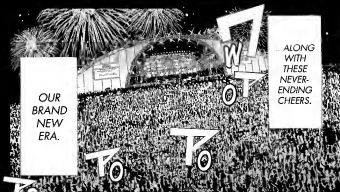


GOOD-
BYE!!

OKAY,
SO...



AND
THEN IT'S
GOING TO
BEGIN...



OUR
BRAND
NEW
ERA.

...ALONG
WITH
THESE
NEVER-
ENDING
CHEERS.

W
O
T

T
O
T
O



#103 JUST MAYBE.

A NEW-ARC! BEGINS!

FUUKA
ふうか
風夏

WHAT'S
WRONG
WITH
ALL OF
YOU?!

風夏 FUUKA ふるか

OH,
COME
ON!!

AFTER THE
FESTIVAL
I KINDA FEEL
CREAT

1999

ALMOST
MAKES IT
FEEL LIKE IT
WAS ALL A
DREAM

**SUDDENLY
BEING
PULLED
BACK TO
REALITY...**

IT WAS
REAL-
ITY!

IT WASN'T
A DREAM!

**YOU'RE NOT
COMMITTING
YOUR-
SELVES TO
REHEARSAL
AT ALL!**

[illegible]



THAT THE
YOUNG ARTISTS
THERE WOULD
CARRY ON THE
BAND'S HOPES!

DID YOU
FORGET WHAT
THE HEDGE-
HOOGS SAID AT
THEIR FINAL
CONCERT?



YOU'RE
RIGHT

...



YES!
THAT'S THE
REALITY!!

THE HEDGE-
HOOGS ARE
GONE NOW.



UWL

AH--



SHE
WAS...

TALKING
TO YOU
GUYS. YOU
KNOW!

MAKE
UP YOUR
MIND.

WHY!!
DON'T START
TALKING
ABOUT REAL
STUFF LIKE
THAT!!
YOU GOTTA
DREAM A
LITTLE!!

SORRY,
BUT I HAVE
TO GET TO
WORK.



KLAKETTA
+''
ヲ
ニ

THE
HEDGE-
HOGS'
HOPES.
HUH?



YOU SHOULD
ALL TRY PER-
FORMING
TOGETHER.

"FUKA
ACI WITH
THE
FALLEN
MOON."



WHEN SHE
INVITED US
TO THE
FESTIVAL

TAMA
PLANNED
TO MAKE US
DO THAT
FROM THE
START...



MAY-
BE...



SOME-
WHERE IN
MY HEART,
WANTED
THAT TO
HAPPEN.

AS IF SHE
REALIZED
THAT EVEN
I...



TO SING MY
HEART OUT
WITH FURUKA
AON!

I REALLY
WANTED...



WITH
FURUKA
AON
AGAIN

THAT I
WANTED TO
SING...









SIGN: TOYAMA PARK PUBLIC RECREATION AREA





I THOUGHT
THIS WOULD
BE THE PERFECT
PLACE
TO TALK.





OKAY,
THEN I'LL
JUST SAY
IT.

I REALLY
WANT YOU
AND I TO--



W-WAS IT?
I KIND OF
APPRECIATE
THAT KIND
OF THING,
THOUGH.

OH.

I GUESS IT
WAS PRETTY
LAKE OF ME
TO ACT LIKE
THAT, HUN?



HUNG!

PNIIP!

WAIT
A
MIN-
UTE
!!

WHAT--
WHAT
ABOUT
KONUKI-
CHAN
?!



THAT
WE WOULD
NEVER BE
ABLE TO
DO THAT
AGAIN?

BE-
SIDES,
DIDNT
YOU AND
I BOTH
SAY--



WHY
ARE YOU
BRINGING
UP TAMA-
CHAN?

SHE HAS
NOTHING
TO DO
WITH IT.

M-
MAYBE
NOT,
BUT--

YES! I'VE
ALWAYS
WANTED TO
DO IT WITH
YOU!

IS THAT HOW
YOU'VE SEEN
ME ALL THIS
TIME?!

YEAH, BUT...
I CAN'T
HELP IT!

I REALLY
WANT TO
DO IT WITH
YOU!!



D-DO
IT?!



THAT'S WHY
YOU BROUGHT
ME TO A
DESERTED
PLACE LIKE
THIS. ISN'T IT,
PERVERT?!

ASKING ME OUT
WOULD'VE BEEN
ONE THING, BUT I
DIDN'T KNOW YOU
WERE THAT KIND
OF GUY!!





HUH
?!

DON'T BE
MISLEADING.
YOU IDIOT!!



WHY
WOULDN'T
IT?!
YOU ASKED
ABOUT
MY OLD
FRIENDS.
THEN
SAID YOU
WANTED TO
TALK AND
BROUGHT
ME TO A
NICE PLACE
LIKE THIS!!

WH-WHY
DOES IT
HAVE TO
MEAN
THAT?

WHY
WOULD YOU
PICK THE
HIGHEST
POINT IN
TOKYO?!

WHAT
ELSE WOULD
I EXPECT BUT
TO BE ASKED
OUT?!



WHOA!
I'M
SORRY
!!

THAT KIND OF
THING IS FINE
TO BRING UP
ON THE WAY
HOME FROM
WORK!!



OH
SORRY
?

IT FELT
WRONG
TO JUST
BRING IT
UP ON THE
WAY HOME
FROM
WORK.

WELL
I DIDN'T
KNOW
THAT!!

THEY TURNED
ME DOWN
BEFORE I
EVEN MOVED
TO TOKYO!!

BUT YOU DID
SAY YOU WANTED
TO GET YOUR
OLD BAND BACK
TOGETHER.
SO IT
FELT
AWKWARD
TO ASK
YOU—

I SHOULD ASK
THE FALLEN
MOON TO LET
ME JOIN.

...THAT IF
I WANTED
TO...

ANYWAY—
SO AFTER
THE CON-
CERT. THEY
TOLD ME...



A-AND...
WHAT DID YOU
SAY?



JUN?
?



I SAID I
WANTED
TO JOIN.

AND THAT I
WANTED TO
PUT ON MORE
AMAZING
SHOWS LIKE
THAT.

I AM A

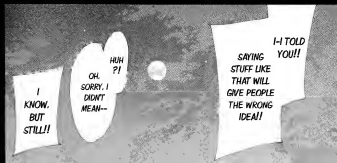
ERRORIST





...REALLY
NEED YOU,
AOI!!

BECAUSE I
REALLY...



I
KNOW,
BUT
STILL!!

OH,
SORRY, I
DIDN'T
MEAN--

HUH
?!

I-I TOLD
YOU!!
SAYING
STUFF LIKE
THAT WILL
GIVE PEOPLE
THE WRONG
IDEA!!



FUUKA
ふうか
風夏



#104 365 DAYS.







SIGN: YOKOHAMA STATION











SERIOUS
ABOUT
THIS?

ARE
YOU.



HUN?



...



...



I
AM!!





IT WAS AN
AWESOME
SHOW,
AFTER ALL.

AFTER
EXPERIENCING
A PERFOR-
MANCE LIKE
THAT, ANYONE
WOULD FEEL
THE SAME.



YOU
GUYS.



WE
COULDN'T
BRING OUR-
SELVES TO
SAY IT.

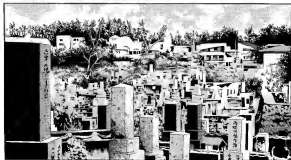


I-I'M NOT!!
IT'S FOR
THE BAND.
I SWEAR!!

AH--BUT
IF YOU'RE
SAYING IT
OUT OF
ROMANTIC
INTEREST,
I'M AGAINST
IT.



...BUT
SOMEWHERE
DEEP DOWN, I
THINK WE ALL
HOPED YOU
WOULD.





JEAN

WHO KNOWS?

SHE
PROBABLY
WOULDN'T
CARE,
KNOWING
HER.



I WONDER
WHAT
FLUKA
WOULD
THINK?

THAT'S THE
ONE THING
THAT WOR-
RIES ME.



WHAT'S
IMPORTANT
IS WHAT WE
WANT TO
DO NOW.

WORRYING
ABOUT THAT
WON'T DO ANY
GOOD.



I JUST
REALLY
WANT TO
SING WITH
ACI AGAIN.

...
YOU'RE
RIGHT.







I'M
SORRY_

FUUKA-
CHAN_



AOI
--?

HUH?

WHY
ARE YOU
ALL—

WHY? TO
VISIT HER
GRAVE. WHY
ELSE?

DID YOU
KNOW
HER, AOI-
SAN?

WHAT
ABOUT
YOU? WHY
ARE YOU
VISITING
FUKA'S
GRAVE?







#105 THE TRUTH REVEALED.





I
HAVE
NO
IDEA.

WHAT'S
WITH
HER?



IT
SEEMED
LIKE SHE
KNEW
FUKA.

BUT...



I
WONDER
WHAT'S
GOING
ON?

AND IT
LOOKED LIKE
SHE HADN'T
KNOWN THAT
FUKA-CHAN
WAS OUR
VOCALIST.



!!

HEY.
YOU
KIDS!



THAT'S
ODD.

I NEVER
HEARD FUKA
SAY ANYTHING
ABOUT HAVING
A FRIEND LIKE
AOI-SAN.





YOU
DIDNT TRY
TO BLAME
HER, DID
YOU?!

AOI-SAN
JUST RAN
OUT OF
HERE
CRYING.



WHY
WOULD
WE--

B-
BLAME
HER?



IT
WASNT
HER
FAULT
THAT
FUKA
DIED!

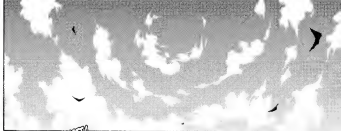
YOU
UNDER-
STAND
THAT,
DONT
YOU?!







IS THE
DAUGHTER
OF THE MAN
WHO WAS
DRIVING THE
TRUCK.



AND SHE FEELS
THAT IF SHE
HADNT SAID
THAT TO HIM,
THE ACCIDENT
WOULDN'T HAVE
HAPPENED.

SHE SAID
HER DAD WANTED
TO STAY HOME
SINCE HE WASNT
FEELING WELL
BUT SHE MADE
HIM GO TO WORK
ANYWAY.

IT WASNT
AOI-SAN'S
FAULT AT
ALL

BUT THE
ACCIDENT
HAPPENED
BECAUSE
FURUKA
WASNT
PAYING
ATTENTION.

THAT
NEITHER SHE
NOR HER DAD
IS TO BLAME

SO IF YOU
SEE HER.
PLEASE
TELL HER..

KLAKETTA
KLAKETTA
+ +
+ +
+ +







...
YOU'RE
RIGHT.

IF SHE
JOINED
OUR
BAND...
...WE
WOULDN'T
FOUND OUT
SOONER
OR LATER
ANYWAY.



I DON'T
KNOW
HOW TO
FACE HER
NOW.

I-LOOK.
I KNOW.
OKAY?

I KNOW IT
WASN'T HER
FAULT, BUT IT
WOULD MAKE
THINGS AWK-
WARD!



ARE YOU
SAYING YOU
CAN'T SEE
HER AGAIN
BECAUSE
SHE'S THE
DAUGHTER
OF A MUR-
DERER?

WHAT?



HEY!

WELL,
I GUESS
THAT'S
OFF NOW.

WE CAN'T
LET THE
DAUGHTER
OF OUR
VOCALIST'S
KILLER JOIN
THE BAND.



COME ON.
OUT IT
OUT. YOU
TWO.

THEN
WHAT
?!

THAT'S
NOT
WHAT I
MEANT!



HE HASN'T
COME OUT
OF HIS ROOM
SINCE WE
GOT BACK.

WHAT'S
HARUNA
DOING NOW,
ANYWAY?



HE WANTED
SOME TIME
ALONE.

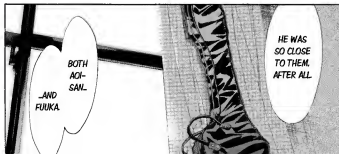
HE SAID
TO LET
HIM BE
FOR A
WHILE.



I'M SURE
HE WAS
MORE
SHOCKED
THAN ANY
OF US.

...

YEAH.



BOTH
ACI-
SAN
AND
FUKA.

HE WAS
SO CLOSE
TO THEM,
AFTER ALL.



...THAT
NEITHER
SHE NOR
HER DAD IS
TO BLAME.

SO IF YOU
SEE HER,
PLEASE TELL
HER...



I
KNOW...
OF
COURSE
I KNOW
THAT.

...



I'LL NEVER
LOVE ANY-
ONE ELSE
AGAIN...

THAT'S
WHY I'M
SURE...



SHE
MUST'VE
BEEN
REALLY
UPSET,
TOO.

THAT
HAD TO
BE SO
HARD
ON
HER.
EVEN I
REALIZE
THAT.



BUT..

YUU-
KUN!



